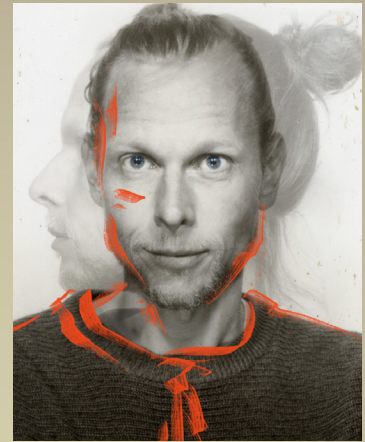


## CHRISTEN BACH

Christen Bach (b. 1978) is a Danish audio-visual artist currently living in Berlin, Germany.

His personal work mainly focuses on human behavior – often told through experimental or stylistic visuals – using the absurd or the surreal to highlight the emotional content and to put the reality of the themes into perspective.

Bach's artisanship elegantly crosshatches traditional craft and new digital technologies such as Virtual Reality - oftentimes combined in conceptual tableaux or mixed media animation. In 2012 he was rewarded the Danish Animation Guild's "Talent of the year" at the Danish Animation Awards for his experimental short film "the Animation Tag Attack".



His work has been exhibited at the Guggenheim museums in New York, Bilbao, Berlin and Venice as a part of the Youtube/play - and has furthermore been featured in hundreds of festivals and galleries around the world alongside artists like Takashi Murikami, Jeff Koons, Yoko Ono, Friends Like You & Kaws...

### Awards (selection)

#### Winner - SIFF EXPLORE

2023 Shanghai International Film Festival

#### Talent of the Year

2012 Danish Animation Awards

#### Pitch award: Annect intl. Film Festival Award

– Goodbye Good Heart

2019 Ninoko Universe Accelerator, Viborg, Denmark

#### The Golden Mikeldi for best Animation

2012 Zinebi Int'l film festival, Bilbao

#### Winner of the Guggenheim Biennale

2010 Youtube/Play @ Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany

#### Tokyo Anime Award

2013 Tokyo Anime Fair

### Notable Projects (selection)

• 2023 : **John Dillermand**, director season 2  
Made by Us / TV-series

• 2012 : Initiator/Curator & Director  
of **The Animation Tag Attack**  
(winner of the ANIS Talent award)  
RocknRoll Animation / Short - 100+ Festivals

• 2012 : VFX supervisor on Anders Morgenthalers  
"I am here" (Feature film starring Kim Basinger)  
Zentropa, One Two Films / Kino

• 2010 : **Bear Untitled**, writer/director - (winner of  
the Guggenheim Biennale, youtube/play)  
RocknRoll Animation / Short - 37 Festivals and 23  
exhibitions.

• 2005 : Composer/ animator/designer on  
RostoAD's, **Jona/Tomberry**  
( winner of Canal+ Grand prix, Cannes)  
Rocketta Film, Studio RostoAD / Kurzfilm



## CHRISTEN BACH RESUME - APRIL 2023

### Education

2023 : Unreal Engine Animation Training 2023  
2019 : Ninoko Universe Accelerator- Residency Viborg  
2014 : Berlinale Talent Campus  
2002-2005: Major in animation at Odense College of Fashion, Arts and Design (w. honours)  
2003-2004: 6 months intensive course in 3d Studio Max at Aarhus University  
1999-2002: Apprentice as ArtDirector at B10-marketing

### Div

2012-2016: Researcher and digital art expert on the French TV art program; L'oeil de Links, Canal+

### Filmography (Writer/Director) - selection

Current: Goodbye Good Heart (RnR Animation)- Feature Film Development  
2023: The Great Connection - Animated Short - currently at the festival circuit  
2022: Director: John Dillermann Season 2 - TV series  
2021: "Where do they come from? – And where do they go?" - Animated Short - Participated in 26 festivals.  
2017: Upp&Ner (Snowcloud Films)- Feature Film Development  
2013: Deborah- Animated Short  
2012: The Animation Tag Attack – Animated Short - Participated in 100+ festivals and exhibitions.  
2011: Intel Visual Life: the RnR Animator – Biography  
2011: 10 past 911 – Animated Short (Canal+)  
2010: Bear Untitled D.O. Edit – Animated Short - Participated in 37 festivals and 23 exhibitions.  
2009: Interview with Johnny Velour – Liveaction/CGI short  
2006: Christen Bach's Spiders – Animated Series for TV (Danmarks Radio)  
2004: Wearing a bigger body – Animated promo clip

+ a wide range of commercials, viral spots, music videos, tv-intros, graphics, Illustrations etc.

### Filmography (VFX supervisor / Compositor) - selection

2022: Christian Lo's "MINI-ZLATAN & UNCLE DARLING" – Snowcloud Films (VFX-sup.- Feature)  
2022: Jacob Bak Ley's "John Dillermann Season 1" – Made by Us (Tech. Sup + Animation director - Series)  
2016: Jacob Bak Ley's "Den Magiske Juleæske" – Copenhagen Bombay (Comp.- Feature)  
2013: Anders Morgenthaler's "The 11th Hour" – Zentropa/One Two Films (VFX-sup.- Feature)  
2012: Der Kleine Raabe Socke- Pixomondo Berlin (Comp.- Feature)  
2011: Karla von Bengtson's "Tigers and Tattoos" – Copenhagen Bombay (Lead comp.- Feature)  
2010: Helena Frank's "Heavy Heads" (Lead comp.- Short)  
2009: Anders Morgenthaler's "Æblet & Ormen" – Copenhagen Bombay (Lead comp.- Feature)  
2008: Cav Bøgelund's "For Stor" – the Danish National Filmschool (Lead comp.- Short)  
2006: Cav Bøgelund's "Lucky Strike" – the Danish National Filmschool (Lead comp.- Short)  
2004: Rosto's "Jona/Tomberry"; Studio RostoAD (Comp./anim./design- Short)

+ a wide range of commercials, viral spots, music videos, tv-intros, graphics, Illustrations etc.

### Lectures (Selection - 2010-?)

#### 2020-23: Animation Bootcamp - Visuel HF, Viborg - Vibort Animation Film Festival

2023: Crash Course Quill - Introduction to modeling and animation in VR  
2018: Creative Development - with the focus on forms and sketches  
2017: No Budget Animation (YEAH) - Lecture series on the mindset of low-budget animation.  
2012-?: My Greatest Failures – or how I based my career on experiments and other peoples work.  
2012-13: Teaching Classical animation at Odense Designakademy  
2011: Technology Vs Creativity - inspirational lecture for Intel Las Vegas

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