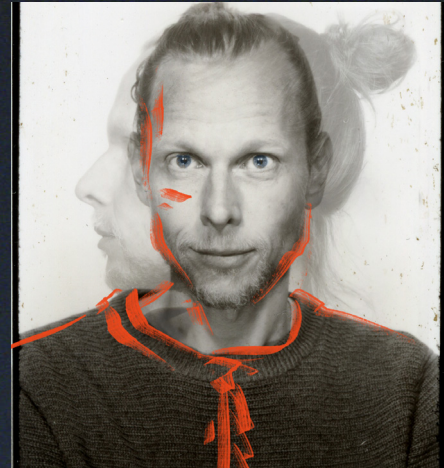


CHRISTEN BACH RESUME - JANUARY 2021

Christen Bach (b. 1978) is a Danish animation director & audio visual artist currently living in Berlin, Germany.

He started his career as a commercial Art Director but cut over into the moving image industry in 2001. He is working as an animation director and VFX-supervisor both commercially and in conjunction with his personal art and animation projects.

His personal work mainly focuses on human relations – often told through experimental or stylistic visuals – using the absurd or the surreal to highlight the emotional content and to put the reality of the themes into perspective. Bach's artisanship elegantly crosshatches traditional craft and new digital technologies such as Virtual Reality - oftentimes combined in conceptual tableaux or mixed media animation.



He has been exhibiting his work at the Guggenheim museums in New York, Bilbao, Berlin and Venice as a part of the Youtube/play. Furthermore his projects/works has been featured in hundreds of festivals and galleries around the world alongside artists like Takashi Murikami, Jeff Koons, Yoko Ono, Friends Like You & Kaws...

In 2012 he was rewarded with the Danish Animation Guild's "Talent of the year" at the Danish Animation Awards for his work on the Animation Tag Attack.

Commercially he has been working as designer, animator and compositor on Studio Rosto AD's "Jona/Tomberry" (winner of Semaine de la Critique, Cannes 2005). He has been the VFX supervisor and lead compositor on several features, shorts and commercials (both animated and live action) - like Anders Morgenthaler's feature; "I am here" aka "The 11th Hour" starring Kim Basinger.

Awards (selection)

Talent of the Year

2012 Danish Animation Awards

Pitch award: Annect intl. Film Festival Award

– Goodbye Good Heart

2019 Ninoko Universe Accelerator, Viborg, Denmark

The Golden Mikeldi for best Animation

2012 Zinebi Int'l film festival, Bilbao

Winner of the Guggenheim Biennale

2010 Youtube/Play @ Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany

Tokyo Anime Award

2013 Tokyo Anime Fair

Notable Projects (selection)

• 2010 : **Bear Untitled**, writer/director - (winner of the Guggenheim Biennale, youtube/play)
RocknRoll Animation / Short - 37 Festivals and 23 exhibitions.

• 2012 : Initiator/Curator & Director of **The Animation Tag Attack** (winner of the ANIS Talent award)
RocknRoll Animation / Short - 100+ Festivals

• 2012 : VFX supervisor on Anders Morgenthaler's **"I am here"** (Feature film starring Kim Basinger)
Zentropa, One Two Films / Kino

• 2005 : Compositor/animator/designer on RostoAD's, **Jona/Tomberry** (winner of Canal+ Grand prix, Cannes)
Rocketta Film, Studio RostoAD / Kurzfilm

Education

2019 : Ninoko Universe Accelerator - Residency Viborg
2014 : Berlinale Talent Campus
2002-2005: Major in animation at Odense College of Fashion, Arts and Design (w. honours)
2003-2004: 6 months intensive course in 3d Studio Max at Aarhus University
1999-2002: Apprentice as ArtDirector at B10-marketing

Div

2012-2016: Researcher and digital art expert on the French TV art program; L'oeil de Links, Canal+

Filmography (Writer/Director) - selection

2019-?: Goodbye Good Heart (RnR Animation) - Feature Film Development
2017-?: No Budget Animation - Youtube series
2017-?: Upp&Ner (Snowcloud Films) - Feature Film Development
2013: Deborah - Animated Short
2009-2012: The Animation Tag Attack – Animated Short
2011: Intel Visual Life: the RnR Animator – Biography
2011: 10 past 911 – Animated Short (Canal+)
2010: Bear Untitled D.O. Edit – Animated Short
2009: Interview with Johnny Velour – Liveaction/CGI short
2006: Christen Bach's Spiders – Animated Series for TV (Danmarks Radio)
2004: Wearing a bigger body – Animated promo clip
2004: Worktitle:Blind: – CG-animated short
2003: "A day in-tolerance" – short for MTV

+ a wide range of commercials, viral spots, music videos, tv-intros, graphics, Illustrations etc.

Filmography (VFX supervisor / Composer) - selection

2016: Jacob Bak Ley's "Den Magiske Juleæske" – Copenhagen Bombay (Comp. - Feature)
2013: Anders Morgenthaler's "The 11th Hour" – Zentropa/One Two Films (VFX-sup. - Feature)
2012: Der Kleine Raabe Socke - Pixomondo Berlin (Comp. - Feature)
2011: Karla von Bengtson's "Tigers and Tattoos" – Copenhagen Bombay (Lead comp. - Feature)
2010: Helena Frank's "Heavy Heads" (Lead comp. - Short)
2009: Anders Morgenthaler's "Æblet & Ormen" – Copenhagen Bombay (Lead comp. - Feature)
2008: Cav Bøgelund's "For Stor" – the Danish National Filmschool (Lead comp.- Short)
2006: Cav Bøgelund's "Lucky Strike" – the Danish National Filmschool (Lead comp. - Short)
2004: Rosto's "Jona/Tomberry"; Studio RostoAD (Comp./anim./design - Short)

+ a wide range of commercials, viral spots, music videos, tv-intros, graphics, Illustrations etc.

Festivals

2012-2015: The Animation Tag Attack - Participated in 100+ festivals and 16 exhibitions.
2010-2012: Bear Untitled, 2010 - Participated in 37 festivals and 23 exhibitions.

Jury

Odense International Film Festival (2013 & 2019), YOUKI jugendfilmfestival (2014), Tisfest (2013), Content Award Vienna (2013), Frederiksstad Animation Festival (2012), Cut&Paste Berlin(2012)

Lectures (Selection - 2010-?)

2012-?: My Greatest Failures – or how I based my career on experiments and other peoples work.
2018: Creative Development - with the focus on forms and sketches
2015-?: After Effects for Newbs, Nerds and who'd might listen
2013-?: Animation & SFX – Think it Right
2012-13: Teaching Classical animation at Odense Designakademy
2011: Technology Vs Creativity - inspirational lecture for Intel Las Vegas
2010-?: Creative Thinking

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