



# ROCK'N'ROLL

ANIMATION • VFX • POST-PRODUCTION

## Christen Bach Resume, January 2015

**Christen Bach** (Denmark/1978) is a Danish artist/director. He started his career as a commercial Art Director but cut over into the moving image industry in 2001. Here among other things he has been working as a designer, animator and compositor on Studio Rosto AD's "Jona/Tomberry" (winner of Semaine de la Critique, Cannes 2005) and as the lead compositor on Anders Morgenthalers "Aeblet og Ormen (The Apple and the Worm)", Karla von Bengtson's "Tigers and Tattoos" and as the VFX supervisor on Morgenthalers "I am here", starring Kim Basinger.



In 2009 CB founded Rock'n'Roll Animation - a studio specialized in animation & Sfx for film, tv and commercials. A part from his personal projects, his clients include amongst others; *Universal Music, Hewlett Packard, Intel, The Danish National Film School, Kaiserbrand Gbr, Danmarks Radio, Studio RostoAD, David All Group, Blu Productions, Copenhagen Bombay & TV2 zulu.*

### Notable Projects

- 2012 : VFX supervisor on Morgenthalers "I am here" (Feature film starring Kim Basinger)
- 2012 : Initiator/Curator of The Animation Tag Attack (winner of ANIS Talentprisen 2012)
- 2010 : Bear Untitled, writer/director - (winner of the Guggenheim Biennale, youtube/play)
- 2004-2005 : Compositor/animator/designer on RostoAD's Prize-winning animated short, Jona/Tomberry ( *winner of Canal+ Grand prix, Cannes*)

### Awards

- 2013 : Tokyo Anime Award for 'General Category Notable Entry' @ Tokyo Anime Fair 2013
- 2013 : Special Mentioning - Supertoons 2013
- 2012 : the 2012 Talent award @ "the Danish Animation Awards", Odense International Film Festival
- 2012 : The Golden MIKELDI for best Animation @ Zinebi Int'l film festival, Bilbao
- 2012 : Second Prize @ The VII International Festival of Contemporary Animation and Media Art LINOLEUM - Solyanka State Gallery, Moscow
- 2011 : Best Collaborative project – the Animation Tag Attack @ webcuts.11, Berlin
- 2010 : Winner of the Guggenheim Biennale, Youtube/Play – Bear Untitled @ Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany

### Education

2014 : Berlinale Talent Camp  
2002-2005: Major in animation at Odense College of Fashion, Arts and Design (w. honours)  
2003-2004: 6 months intensive course in 3d Studio Max at Aarhus University  
1999-2002: Apprentice as ArtDirector at B10-marketing

### Filmography (Director)

2013 Deborah - Animated Short  
2009-2012: The Animation Tag Attack – Animated Short  
2011: Intel Visual Life: the RnR Animator – Self Biography  
2011: 10 past 911 – Animated Short  
2010: Christina Maria P3 – Promo Short  
2010: Bear Untitled D.O. Edit – Animated Short  
2009: Abbey & Eva; Enough is Enough – Music Video  
2009: Interview with Johnny Velour – Liveaction/CGI short  
2007: Abbey & Eva; Carry on – Music Video  
2006: Christen Bach's Spiders – Animated Series for TV  
2004: Wearing a bigger body – Animated promo clip  
2003: Worktitle:Blind: – CG-animated short  
2003: "A day in-tolerance" – short for MTV  
2003: Martin Salomonsen's, Silence – Liveaction short  
2003: Kim & Cre, The Eternal Interns – Liveaction short



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2002: Bulie Jach, My Story about a Gangster – Experimental short  
2002: Åndernes vagt Vs. konen med æggene – Liveaction short  
2001: Abbey Day Tour 2002 – Music video  
+ a wide range of commercials, viral spots, music videos, tv-intros, graphics, Illustrations etc.

## Filmography (Animator)

2004-2005: Jona/Tomberry; RostoAD short, [www.jonatomberry.com](http://www.jonatomberry.com) (Winner of Grand Prix Canal+ in Semaine de la Critique at The International Filmfestival in Cannes)

## Filmography (Composer)

2013 Anders Morgenthaler's "Petit" – Zentropa (Lead - Feature)  
2012 Der Kleine Raabe Socke @ Pixomondo Berlin (Lead - Feature)  
2011 Karla von Bengtsons "Tigers and Tattoos" (Lead - Feature)  
2010 Helena Frank's "Heavy Heads" (Lead - Short)  
2008-2009 Anders Morgenthaler's "Æblet & Ormen" – Copenhagen Bombay (Lead - Feature)  
2008 Cav Bøgelund's "For Stor" – the Danish National Filmschool (Lead - Short)  
2006 Cav Bøgelund's "Lucky Strike" – the Danish National Filmschool (Lead - Short)  
2004-2005 Jona/Tomberry; RostoAD short, [www.jonatomberry.com](http://www.jonatomberry.com) (Short) (Winner of Grand Prix Canal+ in Semaine de la Critique at The International Filmfestival in Cannes)

## Exhibitions

2012 Metropolitan @ Gallery Strychnin, Berlin  
2012 FOUR.4.QUATRE.4.CUATRO @ Untitled BCN, Barcelona  
2012 LINOLIUM 2012 @ Moscow State Gallery on Solyanka, Russia  
2012 Pudderhunde & Puddeldamer @ HØJKANT Galleri Grafik, Aarhus, Denmark  
2011 9/11 @ La Gaité Lyrique, Paris, France  
2011 PARTY ANIMALS @ Royal/T Cafe, Culver City, Los Angeles – Curated by Lindsay Scoggins  
2011 MACHINIMA @ La Maison Populaire, Paris, France  
2010 CINEMA @ Tweak Interactive Digital Arts Festival, Limerick, Ireland  
2010 Youtube PLAY Creative Video Biennial @ Solomon R. Guggenheim Museum, New York; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany  
2010 2 @ Untitled BCN, Barcelona  
2010 COLLECTED @ Untitled BCN, Barcelona

## Festivals

THE ANIMATION TAG ATTACK, 2012 - Participated in 100+ festivals and 16 exhibitions.  
BEAR UNTITLED, 2010 - Participated in 12 festivals and 23 exhibitions.

## Lectures

Animation & SFX – Think it Right  
My Greatest Failures – or how I based my career on experiments and other peoples work.  
Technology Vs Creativity  
Creative Thinking  
After Effects for Newbs, Nerds and who'd might listen